

DANIEL BURNS

AEA / SAG-AFTRAe

HEIGHT 5'11" WEIGHT 150LBS

HAIR BLONDE EYES BLUE/GREEN

John E. Shea, Frontier Booking International

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NEW YORK

CONVICTION *World Premiere*

(with Sarah Paulson and Garret Dillahunt)

CONVICTION

THE ROOMMATE

(Reading with Isabel Keating and Nana Visitor)

THE SONG FROM THE SEA

KIM (United Solo Festival)

THE BROTHERS BOOTH

THE UNEXPECTED GUEST

TRUST (Reading)

Ayn Rand's ANTHEM

GROSS INDECENCY

THROUGH THE CANVAS

I WANT TO FEEL ALIVE

Nicholas Hodges

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Sharon's Son

Josh

Kim, et al

Newsboy U/S Edwin U/S John

Jan Warwick

Jamie Saunders

Democracy 4-6998

Charles Parker/Frank Harris

The Boy

Paul/Kimberly

Bay Street Theatre / Scott Schwartz

Rubicon Theatre / Scott Schwartz

Bay Street Theatre / Mike Donahue

Syracuse Stage / Timothy Bond

Theatre Row / Diverging Elements

Michael Barra / Wes Grantom

Cortland Repertory / Sam Scalamoni

The Actors Studio / Paul Schwartz

Dorothy Streslin at Abingdon

The BASiC Theatre Project

Diverging Elements Theatre Co.

Diverging Elements Theatre Co.

INTERNATIONAL

TWELFTH NIGHT

SHIPWRECKED!

Antonio/Fabian

Louis de Rougemont

Shakespeare's Globe / Michael Gould

Edinburgh Fringe Festival, Scotland

UNIVERSITY

FUDDY MEERS

LYSISTRATA

AUTOBAHN

by David Lindsay-Abaire

by Aristophanes

by Neil Labute

Craig MacDonald

Steve Cross/Andrea Leigh Smith

Jenny Leon/Tim Davis-Reed

VOICEOVER/NEW MEDIA

AT&T NETWORK "CHERRY TREE"

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GOLD STARS

INTERN VS. BOB STANLEY (Web)

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TCO Americas Division

Syracuse BFA Thesis Film

Pilot / George Bianchini

TRAINING

SYRACUSE UNIVERSITY, B.F.A in ACTING

Timothy Bond, Artistic Director / Ralph Zito, Department Chair

Arielle Tepper Madover Semester, New York City | Aaron Sorkin Symposium, Los Angeles | Shakespeare's Globe Theatre, London

Training with James Calleri, David Caparelliottis, Rebecca Guy, Rodney Scott Hudson Robert Moss, Elizabeth Ingram, Malcolm Ingram, Celia Madeoy, Felix Ivanoff

Training in Tumbling and Stage Combat; Puppetry, Commedia, Clowning; Lacoq, Laban and Viewpoints; Dialects (RP, Regional British, Various European); Linklater and Rodenburg methods

Special skills Dialects, Puppetry, Tumbling, Combat; Founding Member of Diverging Elements Theatre Company.

www.DANIELBURNS.net