



AEA / SAG-AFTRAe HEIGHT 5'11" WEIGHT 140LBS HAIR BLONDE EYES BLUE/GREEN

NEW YORK

CONVICTION World Premiere Nicholas Hodges Bay Street Theatre / Scott Schwartz

(with Sarah Paulson and Garret Dillahunt)

CONVICTION Nicholas Hodges Rubicon Theatre / Scott Schwartz
THE SONG FROM THE SEA Josh Syracuse Stage / Timothy Bond

THE BROTHERS BOOTH

Newsboy

Michael Barra / Wes Grantom

THE UNEXPECTED GUEST

Jan Warwick

Cortland Repertory / Sam Scalamoni

TRUST Jamie Saunders The Actors Studio / Paul Schwartz

Ayn Rand's ANTHEM

Democracy 4-6998

Dorothy Streslin at Abingdon

GROSS INDECENCY

Charles Parker/Frank Harris

The BASiC Theatre Project

Through the Canvas

The Boy

Diverging Elements Theatre Co.

INTERNATIONAL

TWELFTH NIGHT Antonio/Fabian Shakespeare's Globe / Michael Gould SHIPWRECKED! Louis de Rougemont Edinburgh Fringe Festival, Scotland

SYRACUSE UNIVERSITY

FUDDY MEERS Richard Fiffle Craig MacDonald

LYSISTRATA Old Man Chorus Steve Cross/Andrea Leigh Smith AUTOBAHN Bench Seat Jenny Leon/Tim Davis-Reed

VOICEOVER

AT&T NETWORK "CHERRY TREE" Radio (National) BBDO Atlanta / The Kitchen NYC

NEW MEDIA

REDENVELOPE.COM COMMERCIAL Internet Broadcast (US)

TIFFANY & CO TRAINING Americas Division

GOLD STARS

Syracuse BFA Thesis Film
INTERN VS. BOB STANLEY (Web)

Pilot / George Bianchini

TRAINING

Syracuse University, BFA in Acting

Timothy Bond, Artistic Director / Ralph Zito, Department Chair Arielle Tepper Madover Semester, New York City Aaron Sorkin Symposium, Los Angeles Shakespeare's Globe Theatre, London

Training with James Calleri, David Caparelliotis, Rebecca Guy, Rodney Scott Hudson Robert Moss, Elizabeth Ingram, Malcolm Ingram, Celia Madeoy, Felix Ivanoff

Training in Tumbling and Stage Combat; Puppetry, Commedia, Clowning; Lacoq, Laban and Viewpoints; Dialects (RP, Regional British, Various European); Linklater and Rodenburg methods

SPECIAL SKILLS

Dialects, Puppetry, Tumbling, Combat; Founding Member of Diverging Elements Theatre Company.

www.DANIELBURNS.net